

Term Information

Effective Term Autumn 2020
Previous Value Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Adjustments to the course title, number and description.

What is the rationale for the proposed change(s)?

These changes better reflect the content of the course and its place within the Theatre curriculum.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

The proposed course number and title is reflected in recent revision to the MFA curriculum, submitted December 2019.

Is approval of the request contingent upon the approval of other course or curricular program request? Yes

Please identify the pending request and explain its relationship to the proposed changes(s) for this course (e.g. cross listed courses, new or revised program)

The revision to the Master of Fine Arts program, which incorporates the revised course into program requirements, was submitted for approval in December 2019.

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area	Theatre
Fiscal Unit/Academic Org	Theatre - D0280
College/Academic Group	Arts and Sciences
Level/Career	Graduate, Undergraduate
Course Number/Catalog	5501
<i>Previous Value</i>	<i>5531</i>
Course Title	Costume Technology
<i>Previous Value</i>	<i>Intermediate Stage Costume Construction</i>
Transcript Abbreviation	Costume Technology
<i>Previous Value</i>	<i>Int Costume Const</i>
Course Description	This course is a costume construction course intended to acquaint the student with intermediate skills in creating theatrical clothing. Basic understanding of hand and machine sewing is expected. Demonstrations of fabric dyeing in addition to an introduction to the creation of craft accessories are included.
<i>Previous Value</i>	<i>Practical application of theories and techniques of costume/clothing construction. Includes setting collars, sleeves, application of closures.</i>
Semester Credit Hours/Units	Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No

Grading Basis	Letter Grade
Repeatable	No
Course Components	Laboratory
Grade Roster Component	Laboratory
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites

Exclusions

[Previous Value](#)

Not open to students with credit for 651

Electronically Enforced

No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code

50.0502

Subsidy Level

Doctoral Course

Intended Rank

Senior, Masters, Doctoral

[Previous Value](#)

Senior, Masters

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- To learn and acquaint oneself with intermediate to advanced sewing techniques as they apply to theatrical costume and accessory production.

[Previous Value](#)

Content Topic List

- Costume
- Construction
- Pattern Layout
- Fabric
- Clothing
- Sewing
- Dyeing

COURSE CHANGE REQUEST
5501 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
01/08/2020

Previous Value

- [Costume](#)
- [Construction](#)
- [Pattern Layout](#)
- [Fabric](#)
- [Clothing](#)

Sought Concurrence

No

Attachments

- Theatre 5501 Syllabus.docx: Theatre 5501 Syllabus
(Syllabus. Owner: Kelly, Logan Paige)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kelly, Logan Paige	12/03/2019 04:13 PM	Submitted for Approval
Approved	Kelly, Logan Paige	12/03/2019 04:20 PM	Unit Approval
Approved	Heysel, Garrett Robert	01/08/2020 10:03 AM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Vankeerbergen, Bernadette Chantal	01/08/2020 10:03 AM	ASCCAO Approval

TERM:	Autumn 20xx	LOCATION:	Drake 0072
CREDITS:	3	INSTRUCTOR:	Kristine Kearney
LEVEL:	U/G	OFFICE:	Drake 0085A
CLASS TIME:	Tuesdays & Thursdays, 9:35am - 10:55pm (Lab Time TUESDAYS 1:30 - 3:00)	OFFICE EMAIL:	kearney.24
		STUDIO PHONE:	(614) 292-0883
		OFFICE HOURS:	TBA

COURSE DESCRIPTION: This course is a costume construction course intended to acquaint the student with intermediate skills in creating theatrical clothing. Basic understanding of hand and machine sewing is expected. Demonstrations of fabric dyeing in addition to an introduction to the creation of craft accessories are included.

LEARNING OBJECTIVES: To learn and acquaint oneself with intermediate to advanced sewing techniques as they apply to theatrical costume and accessory production.

TEACHING METHOD: Lecture demonstration/laboratory

REQUIRED TOOLS: Fabric Scissors, 18" C-Thru gridded ruler, Fashion Curve/Design Styling Ruler

RECOMMENDED TEXTS:

Ingham, Rosemary. & Covey Liz, *The Costume Technician's Handbook*, Portsmouth, NH: Heinemann, 2003
ISBN 0-325-00477-3

Reader's Digest Complete Guide to Sewing, Pleasantville, NY: Reader's Digest Association, 1976.
ISBN 0-89577-026-1

The Complete Book of Sewing, New York, NY: DK Publishing, Inc., 1996.
ISBN 0-7894-0419-2

(All of the above are part of the Costume Studio library)

ATTENDANCE POLICY: You are permitted two (2) unexcused absences during the course of the semester. For each unexcused absence thereafter your attendance grade will be lowered ½ a letter grade (B+ to B). If you have 12 or more unexcused absences you will receive an "E" for attendance. If you arrive after 9:50 am, you are late. (3) late = (1) absence.

Excused absences fall into three categories:

1. Absences as a result of illness (a doctor's note must be provided within one week of return to class);
2. Absences as a result of a death in the family;
3. Absences as a result of major religious holidays.

Due to the practical, production nature of this course, projects may not be made up unless special arrangements have been made with instructor in advance.

GRADING: You will be graded on attendance, two brief production reviews and all construction projects. Grading points will include presentation, neatness of seam finishes and applications, marking and stitching accuracy, as well as correct pressing techniques.

Demo Bodice Project	25%
“Production 3” Project,.....	25%
Individual Construction Project	30%
Attend Both Productions/1 Production Review..	10%
<u>Attendance.....</u>	<u>10%</u>
Total	100%

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

COURSE SCHEDULE

(SUBJECT TO CHANGE)

University calendar: <http://registrar.osu.edu/staff/bigcalsem.asp>

Week 1:

AUG 21 Introduction, Overview of Projects, begin to cut out Demo Bodice

AUG 23 Cutting Bodice (cont.) Markings & Darts – Work on Bodices

Week 2:

AUG 28 Zippers (Demo) – Invisible and Traditional – Work on Bodices

AUG 28 LAB (Afternoon)

SEPT 30 Plackets/Facings – Work on Bodices

Week 3:

SEPT 4 Setting in Sleeves – Work on Bodices

SEPT 4 LAB (Afternoon)

SEPT 6 Buttons and Buttonholes – Work on Bodices

Week 4:

SEPT 11 Work on Bodices

SEPT 11 LAB (Afternoon)

SEPT 13 Work on Bodices - **Completed Bodices DUE at end of class**

Week 5:

SEPT 28 Begin Project for “*Production #3*”, documenting your work

SEPT 18 LAB (Afternoon)

SEPT 20 Work on “*Production 3*”

Week 6:

SEPT 25 Work on “*Production 3*”

SEPT 25 LAB (Afternoon)

SEPT 27 Work on “*Production 3*”

Week 7:

OCT 2 Work on “*Production 3*”

OCT 2 LAB (Afternoon)

OCT 4 Work on “*Production #3*”

**Final pattern and fabric approval for individual projects
(Earlier approval is encouraged.)**

Oct 5 (Friday) Production #2 1st dress

Week 8:

OCT 9 LAB (Afternoon)

OCT 9 Work on “*Production #3*”

OCT 11 -12 AUTUMN BREAK – NO CLASSES

Week 9:

OCT 16 Work on "Production #3"
OCT 16 LAB (Afternoon)
OCT 17 (Wednesday) Production #2 OPENING
OCT 18 Work on "Production #3"

Week 10:

OCT 23 Work on "Production #3" (Due completed Tuesday Oct. 30)
Please bring individual pattern and fabric on this date
OCT 23 LAB (Afternoon)

OCT 25 Begin Individual Projects, Measurements & Pattern Sizing

Week 11:

OCT 30 Begin to cut individual projects ("Production #3 Project Due completed Tuesday Oct. 30)
OCT 30 LAB (Afternoon)

NOV 1 Work on Individual Projects

NOV 2 ****First Dress: Production #3****

Week 12:

NOV 6 Work on Individual Projects
NOV 6 LAB – Dyeing Demo

NOV 8 Work on Individual Projects
***(Production #3** opens on 11/8 at 7:30pm)*

Week 13:

NOV 13 Work on Individual Projects
NOV 13 LAB (Afternoon)

NOV 15 Work on Individual Projects
***(Production #3** closes Sunday 11/18 at 7:30pm)*

Week 14:

NOV 20 LAB (Afternoon)
NOV 20 Work on Individual Projects
Production Review of Production #2 OR Production #3 DUE on Carmen

NOV 22 Thanksgiving Break –No Class

Week 15:

NOV 27 Work on Individual Projects
NOV 27 LAB (Afternoon)

NOV 29 Work on Individual Projects,

Week 16:

DEC 4 Presentation of all your Class Projects, including Completed Individual Project
(Last Day of Classes is Wednesday December 5)

ASSIGNMENTS: (detailed descriptions are distributed as each assignment is introduced)

❖ Demo Bodice Project (Due completed **Sept. 13**)

This project is designed for you to develop your skills at certain stitching applications: marking, cutting, zippers, buttonhole placement and application, facings, darts, trimming, turning and pressing. (Muslin, zippers, buttons and thread supplied by studio)

❖ Fabric, pattern and notions for individual project approved **Oct. 4** and due in studio **Oct. 23**

❖ Production Project, "*Production #3*" (Due completed Tuesday **Oct. 30**)

This project will consist of one costume for one actor participating in "*Production #3*". Each student will be working on and responsible for the completion of one garment piece. The pieces will be cut for you in various sizes. I will arrange a fitting for at least one, if not more, fitting(s) during class time so that you can see the clothing on the assigned actor. Fabrics, thread, buttons and closure hardware supplied by studio.

❖ Production Review of *Production #2* OR *Production #3* (Due **Nov. 20** on Carmen)

❖ Individual Construction Project (Due completed **Dec. 4**)

This project will consist of a clothing garment made from a commercial pattern for the individual student. The garment must include:

Buttons and buttonhole closures **OR** a zipper closure

Collar **OR** sleeves

❖ (No Final Exam is administered for this course.)